

Friday, September 30, 1960
8:15 p.m.

THE CLEVELAND MUSEUM OF ART
11150 EAST BOULEVARD
CLEVELAND 6, OHIO
GARFIELD 1-7340

Will you please fill out the attached form and return it as soon as possible to
the Department of Education.

NAME Julius S. Held

ADDRESS 21 Claremont Ave., New York 27

PLACE OF BIRTH Mosbach, Germany

EDUCATION Univ. of Heidelberg, Berlin, Freiburg and Vienna

Ph.D. from Univ. of Freiburg, 1930.

CAREER HISTORY Carnegie lecturer the National Gallery of Canada in Ottawa, 1936-37;
lecturer New York University 1935-41; visiting lecturer Bryn Mawr College 1944,
at The New School from 1946-47, and Yale University in 1954 and 1958.

TRAVEL 1952-53 conducted research on Flemish drawings in Brussels, while
holding both Guggenheim and Fulbright fellowships, in preparation for a book
on Rubens' drawings, published in 1959. Studied in Belgium in 1949 as advanced
research fellow of the Belgian American Educational Foundation.

PUBLICATIONS "Rubens in America" (with Jan-Albert Goris), "Rubens: Selected Drawings"
and publications on Rembrandt, Rubens, Flemish, French, Dutch, German
art. Since 1958 art consultant to the Museum of Fine Arts in Ponce, Puerto Rico.
Director of College Art Association. Editorial board of Art Bulletin and

OTHER BIOGRAPHICAL FACTS Art Quarterly.

EXACT TITLE OF LECTURE Forgery and Falsification in Art

AIM AND SCOPE OF LECTURE Concentrating on painting, I want to demonstrate the
techniques used by forgers and the methods applied by the critics in
the detection of fraud. Also show the difference between forgery
and falsification. The aim of the lecture is primarily to help
people interested in art to become aware of technical and stylistic
aspects which will assist them in the appreciation of genuine works
of art.